Peter Ilych Tchaikovsky
trans. James Curnow

Dance of the Jesters
from ‘The Snow Maiden’

Percussion Requirements

<table>
<thead>
<tr>
<th>Timpani</th>
</tr>
</thead>
<tbody>
<tr>
<td>Percussion 1</td>
</tr>
<tr>
<td>Crash Cymbals*</td>
</tr>
<tr>
<td>Xylophone</td>
</tr>
<tr>
<td>Tambourine*</td>
</tr>
<tr>
<td>*May be shared.</td>
</tr>
</tbody>
</table>

| Percussion 2 |
| Snare Drum |
| Bass Drum |
| Triangle |
| Tambourine* |
| Crash Cymbals* |
37

Sop.

Solo Cl.

Rep.

2nd Cl.

3rd Cl.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

DANCE OF THE JESTERS (BB) 2nd Proofs
DANCE OF THE JESTERS (BB) 2nd Proofs
DANCE OF THE JESTERS (BB) 2nd Proofs
DANCE OF THE JESTERS (BB) 2nd Proofs
Presto (\( \mathcal{J} = 200 \))
 accel.  As fast as possible, but with control