



# JUNE 2009

## Complete Catalogue

Welcome to our latest catalogue packed with great music for a huge variety of players of all abilities.

All our titles are available from our Online Shop or from good music stores and most are ready for immediate dispatch.

We hope you enjoy this catalogue and find some great new additions to your music collection. If you have any questions just get in touch and we'll do our best to help. Happy browsing!

*P.S. Don't forget to check out our Online Shop for the latest offers!*

Hundreds of great titles inside from fabulous composers including...

Elgar Howarth • Philip Wilby  
 James Curnow • Peter Graham  
 Stephen Bulla • Bruce Broughton  
 William Himes • Robert Simpson  
 Michael Tippett • Brian Bowen  
 Eric Ball • Bramwell Tovey  
 Martin Ellerby • William Walton  
 Nigel Hess • Andrew Lloyd Webber  
 John Rutter • Kenneth Downie

and many more...

[www.winwoodmusic.com](http://www.winwoodmusic.com)



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## Welcome to our 2009 catalogue!

We hope that you will enjoy browsing through our biggest catalogue ever! 24 pages full of information on all our titles.

Times are hard for us all just now so you will be pleased to know that we have held all but a handful of prices at last year's level – many of which have not changed since 2005! We have had to amend a few prices slightly to more accurately reflect the increased costs we face.

We have included all our publications in one volume (including our growing wind band section), all clearly marked with order codes and prices in sterling (GBP), and have added approximate durations wherever possible. For brass band music we have indicated whether a full or condensed score is included.

We hope to have given you all the information you need, but if you have any questions just get in touch. If you'd like to visit us during office hours and see the music before you buy, just call to arrange an appointment.

If you have any suggestions for further improvements to the catalogue please feel free to let us know, in the meantime happy browsing!

### Office Hours

Office hours vary, but are *usually* 9am–1pm Monday–Thursday. Outside these times please do leave a message on our answering machine (so we can call you back) or send an email.

When leaving messages please speak clearly, spell out any unusual names, and don't forget to leave a contact number.

If you are ordering music, please remember to use the 4-digit codes which you'll find in this catalogue. You may find it useful to have the order form on page 24 to hand!

**Pieces in this catalogue are given in Sterling (GBP) and are subject to change without notice.**

## How to Order

The best way to order is from the Online Shop on our website at [www.winwoodmusic.com](http://www.winwoodmusic.com), but you can also order by email, phone, fax, or post. Simply complete the order form on page 24 and send it to us, fax it, or have it to hand while placing your order by phone or email. We accept payment by Visa, Mastercard, Maestro, and sterling cheques drawn on a UK bank. Postage is charged extra (see page 24).

We aim to dispatch your order as soon as possible within 10 working days of receipt, but no music can be sent without full payment in advance, so please make sure to enclose payment or credit card details with your order. Occasionally items may be out of stock or unavailable, if there looks like being a lengthy delay we'll do our best to let you know. Some items are printed to order – contact us for current availability. Cards are not charged until your order is ready for dispatch. To avoid delay or confusion please remember to use the 4-digit order code.

### Small print

Music will only be sent on receipt of full payment except for official orders from recognised Government and educational establishments. Please make sterling cheques and money orders payable to Winwood Music. Orders are sent to UK addresses by post or parcel force. Dispatch by specified services (registered post, courier etc.) is available by prior arrangement. Overseas orders are sent by Air Mail Printed Papers unless otherwise specified (extra charges apply). We do not send music on a sale or return basis and music can only be exchanged if faulty or sent in error. Prices in this catalogue are in Sterling (GBP) and are subject to change at any time without notice. We reserve the right to delete items from our catalogue at any time without notice. We reserve the right to refuse to supply any individual or organisation.

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# Featured Titles

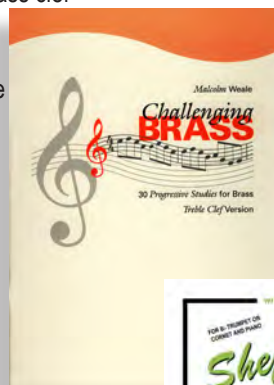
## Well Easy Trumpet Book

by Tony Rickard and Martyn Tubb  
8 pieces for younger players (grades 1–3) in a variety of fun styles with straightforward piano accompaniments and optional trumpet duet part (grade 5) for performance with or without piano. Fun music for early starters.  
Set for ABRSM grade 1 until 2010.  
0259 7.95



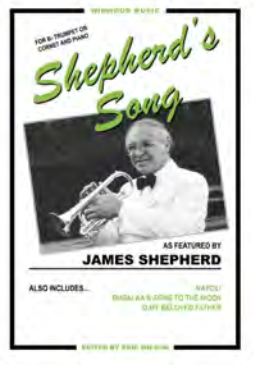
## Challenging Brass

by Malcolm Weale  
30 progressive studies for all treble or bass clef brass instruments in a wide variety of keys, time signatures, and styles which help develop tone and range, and improve articulation and flexibility. Ideal for daily practice from early grades through to grade 8.  
Set for ABRSM grades 4–7 until 2017.  
Treble Clef 0247 9.95  
Bass Clef 0249 9.95



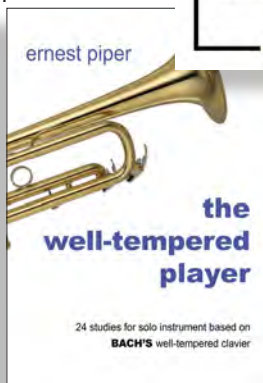
## Shepherd's Song

arr. Eric Wilson  
Music specially arranged for the legendary cornet player James Shepherd in idiomatic transcriptions for cornet or trumpet and piano. Included are: *The Shepherd's Song*, *Napoli*, *Rusalka's Song to the Moon*, and *O My Beloved Father*.  
Set for ABRSM grades 6 & 8 until 2017.  
0084 12.95



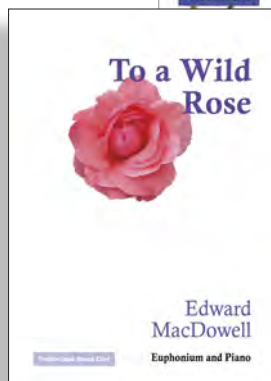
## The Well-Tempered Player

by Ernest Piper  
24 studies expertly adapted from Bach's famous keyboard work which allow great scope for variation of speed, dynamics, and articulation, and help list daily practice to the level of enjoyable music-making. The musical text is generously illustrated with episodes depicting the growth of Bach's own life and career.  
Set for ABRSM trumpet grades 6–8 until 2010.  
Set for ABRSM tenor horn grades 7–8 until 2013.  
0015 9.95



## Escapade

by Joseph Turrin  
This is music of great vivacity and character combining driving, rhythmic music with cadenza-like moments of repose. Very popular with players and audiences alike.  
Set for ABRSM trumpet grade 8 until 2017.  
Set for ABRSM tenor horn grade 8 until 2013.  
0099P 7.95



**Episode**  
by Peter Graham  
A bustling and energetic solo for horn – including some cadenza work! Characteristic of the composer and, as you'd expect, marvellously colourful and idiomatic, this is a most enjoyable work-out for French or Tenor horn players.



Set for ABRSM Horn grade 8 until 2013.  
0123P 7.95

## Harlequin

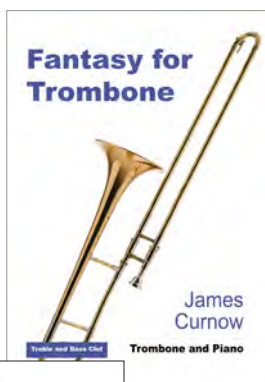
by Bruce Broughton  
Harlequin is the most popular of the comic servant characters from the Italian commedia dell'arte who, although a slow thinker, was acrobatic and nimble – he would never perform a simple action when the addition of a cartwheel or backflip would spice up the movement! These characteristics are aptly portrayed musically in Bruce Broughton's mini concert overture. This version for wind band conveys all the hustle, bustle, and agility of the character in a finely crafted musical structure. Ideal as a concert opener or encore it is sure to delight audiences and provide players with an exciting new addition to their repertory.  
0285 50.00

## Serenade

Elgar arr. Eric Wilson  
This short Serenade, originally for piano, sits well as a work for solo instrument and piano and is arranged here for B-flat soloist. It is particularly suited to the trumpet, cornet, or euphonium and requires a fair amount of delicacy and musicality.  
Set for ABRSM euphonium grade 6 until 2013.  
0164 3.95

## Fantasy for Trombone

by James Curnow  
This popular piece has become a core part of the trombone repertory and a chance to show both lyrical and bravura styles in an attractive and showy (yet not overly difficult) concert piece.  
Set for ABRSM grades 7 until 2017.  
0136P 7.95



## To a Wild Rose

MacDowell arr. Eric Wilson  
Easily the most popular work by American composer Edward MacDowell, this new arrangement (carefully set to lie in a comfortable tessitura) allows euphonium players at the start of their solo career a chance to show off the melodic beauty of the instrument.  
0280 3.95

# Brass Band: Major Works, Marches, Hymns

## Major Works

Title	Composer/Arranger	Duration	Code	Score	Parts
Amaranth	Ray Steadman-Allen	10:00	0138	24.00	36.00
Ascendit in Coeli	Elgar Howarth	7:30	0132	20.00	30.00
The Bandsman's Tale	Elgar Howarth	6:45	0134	20.00	30.00
The Beacons	Ray Steadman-Allen	12:30	0066	26.00	38.00
California Legend	Bruce Broughton	12:00	0036	24.00	36.00
Chorale	Ray Steadman-Allen		0107	24.00	36.00
Cityscapes	Stephen Bulla	12:00	0047	24.00	36.00
Confluence	William Himes		0126	24.00	36.00
Coventry Variations	Bramwell Tovey		0245	30.00	40.00
The Essence of Time	Peter Graham	13:00	0096	30.00	40.00
Festal Brass with Blues	Michael Tippett	11:00	0048	30.00	40.00
The Four Temperaments	Robert Simpson	22:00	0032	36.00	44.00
A French Suite	Boëly arr. Eric Ball	10:00	0029	24.00	36.00
Horwood Reflections	Alan Fernie		0246	16.00	28.00
Hymn at Sunrise	Ray Steadman-Allen		0196	30.00	40.00
Hymns at Heaven's Gate	Elgar Howarth	15:00	0220	30.00	40.00
Introduction and Allegro on a bass by Max Reger	Robert Simpson	16:00	0065	30.00	40.00
Island Music	Stuart Johnson		0234	24.00	36.00
The Journeymen	Ray Steadman-Allen	11:00	0150	24.00	36.00
Leonardo	Philip Wilby	12:00	0221	30.00	40.00
The Lord is King!	Philip Wilby		0242	30.00	40.00
			0242	Vocal Score	5.95
Montage	Peter Graham	16:00	0168	30.00	40.00
The Night To Sing	Bramwell Tovey	16:50	0292	32.00	42.00
Partita for Band (Postcards from Home)	Philip Wilby	12:00	0160	30.00	40.00
Prisms	Peter Graham	13:00	0070	24.00	36.00
Red Earth	Roland Wiltgen	13:30	0188	30.00	40.00
River City Suite	James Curnow		0110	20.00	30.00
The Seasons	Philip Wilby		0238	26.00	36.00
Sinfonietta	James Curnow		0175	30.00	38.00
Songs for B.L.	Elgar Howarth	15:30	0182	30.00	40.00
Stantonbury Festival	Ray Steadman-Allen	10:00	0019	24.00	36.00
Suite for the Birthday of Prince Charles	Tippett arr. Bowen		0049	30.00	40.00
Trittico	James Curnow	13:30	0080	24.00	36.00
Turba	Philip Wilby		0229	24.00	36.00
Unholy Sonnets	Philip Wilby		0199	24.00	36.00
			0199	Vocal Score	5.95
Volcano	Robert Simpson	12:00	0007	24.00	36.00
Vortex	Robert Simpson	9:00	0101	24.00	36.00

## Marches

Title	Composer/Arranger	Duration	Code	Set
British Bandsman	Derek Broadbent	3:00	0067	17.95
Invictus March	William Himes	3:00	0073	23.95
The Jewel in the Crown	Fenton/Geldard	3:00	0056	23.95
Lodestar	Ray Steadman-Allen		0189	23.95
March Bravura	William Himes	3:15	0028	23.95
Northern Festival March	Stuart Johnson	3:30	0050	21.95
October Festival	Eric Ball	6:30	0001	21.95
Sovereign's Escort	Roy Douglas	3:45	0006	21.95
Zurich March	trad./Elgar Howarth		0131	23.95

## Favourite Hymn Tunes

**Eric Ball's** arrangements have stood the test of time and need no recommendation from us. The part books are ideally sized for use with lyres making outdoor performances possible.

This collection of 13 three-verse settings includes: Alford, Angelus, Crugybar, Gerontius, Jesu Meine Freude, Laudes Domini, Lobe den Herren, Lourdes, Lux Benigna, My Father Knows, Open My Eyes, and Vox Dilecti.

Available as part books for all brass band instruments.  
Conductor's Score: £10.00 Individual Parts: £3.95

# Brass Band: Andrew Lloyd Webber

Our collaboration with the Really Useful Group has resulted in these idiomatic, authorised arrangements from the many and varied shows of Andrew Lloyd Webber.

All arrangements are supplied with full score and parts.

## The Phantom of the Opera

Title	Duration	Arranger	Code	Price
All I Ask of You	3:45	Peter Graham	0121	23.95
All I Ask of You (trombone solo)	5:00	Chris Mowat	0104	23.95
The Music of the Night	5:00	William Himes	0128	23.95
Overture (Act 1)	2:00	Keith Wilkinson	0117	23.95
Think of Me		Stephen Bulla	0116	23.95
Wishing You Were Somehow Here Again		Stephen Bulla	0115	23.95

## Whistle Down The Wind

No Matter What		Ray Farr	0235	23.95
The Vaults of Heaven		Ray Farr	0244	23.95
When Children Rule The World		Ray Steadman-Allen	0214	23.95
Whistle Down The Wind		Ray Farr	0236	23.95

## Sunset Boulevard

As If We Never Said Goodbye (trombone solo)		Bill Geldard	0165	23.95
With One Look	4:30	William Himes	0154	23.95

## Aspects of Love

Anything But Lonely	3:30	Stephen Bulla	0093	23.95
Love Changes Everything	4:00	Stephen Bulla	0091	23.95

## Joseph and the Amazing Tecnicolor® Dreamcoat

Any Dream Will Do	4:00	Peter Graham	0125	23.95
Close Every Door		Ray Steadman-Allen	0147	23.95
The Essential Joseph		Ray Steadman-Allen	0148	29.95

## Miscellaneous

Amigos Para Siempre (Friends for Life) Official theme from the 1992 Barcelona Olympic Games	4:30	Peter Graham	0140	23.95
Argentine Melody Official theme from the football World Cup of 1978		Stephen Bulla	0094	23.95
Aspects of Andrew Lloyd Webber A superb medley by an expert arranger	7:15	Peter Graham	0108	29.95
I Believe My Heart Hit song from <i>The Woman in White</i> in a great version for brass band	4:00	Tony Rickard	0287	23.95
Our Kind of Love A stirring anthem from <i>The Beautiful Game</i>		Ray Farr	0257	23.95
Pie Jesu (from <i>Requiem</i> ) Featuring soprano cornet and solo cornet or flugelhorn	3:00	Ray Steadman-Allen	0103	23.95
Variations A fantastic arrangement for solo euphonium and brass band from <i>Song and Dance</i>		Peter Graham	0151	29.95

# Brass Band: Concert Pieces

Title	Composer/Arranger	Duration	Score	Code	Price
Agincourt Song	arr. Elgar Howarth		Full	0240	23.95
Amazing Grace	arr. William Himes	3:30	Full	0039	25.95
The American Dream	Elgar Howarth	5:00	Full	0133	25.95
Appalachian Mountain Folk Song Suite	arr. James Curnow	5:00	Full	0052	29.95
Blenheim Flourishes	James Curnow	3:30	S/S	0059	23.95
Blott on the Landscape	Mackay arr. Steadman-Allen		Full	0174	23.95
Blow Away the Morning Dew	arr. Stephen Bulla	4:00	S/S	0016	23.95
Carillon	Flowers/Gomm arr. Stephens	3:30	S/S	0002	23.95
Carly	Martin Ellerby	4:00	S/S	0053	23.95
Crimond	arr. Peter Graham	5:00	Full	0191	23.95
David of the White Rock (Flugel feature)	arr. Elgar Howarth	3:00	Full	0130	23.95
Fantasia: Three Parts on a Ground	Purcell arr. Wilby		Full	0202	29.95
Festival Fanfare	Joseph Turrin		Full	0105	17.95
A Festive Prelude	Stephen Bulla	3:00	S/S	0020	23.95
The Flirt	Rimmer arr. Howarth		Full	0176	23.95
Folk Heroes	Brian Bowen		Full	0146	25.95
A Frontier Overture	Bruce Broughton	4:00	S/S	0027	23.95
Galop from Jeux d'Enfants	Bizet arr. Wilkinson	2:00	S/S	0026	23.95
Guaglione	Fanciulli/Nisa arr. Geldard		Full	0186	23.95
Harlequin	Bruce Broughton	2:30	S/S	0045	23.95
Hetty Wainthropp Investigates	Hess arr. Geldard		Full	0201	23.95
The Holy Boy	Ireland arr. Wilson		Full	0113	23.95
How Great Thou Art	arr. Eric Ball		Full	0061	23.95
In a Sentimental Mood (Flugel feature)	Ellington arr. Howarth		Full	0137	23.95
In Tears of Grief	Bach arr. Ball	6:30	Full	0058	21.95
The Irish Blessing	Bacak arr. Bradnum		Full	0237	23.95
A Little Prayer	Glennie arr. Childs		Full	0239	23.95
Lord of the Dance	arr. Philip Wilby		Full	0187	25.95
Lovejoy	King arr. Wilson		Full	0124	23.95
MacArthur Park	Webb arr. Peberdy	5:00	S/S	0003	21.95
North Country Pastoral	Ray Steadman-Allen	2:45	Full	0062	23.95
Norwegian Song	Rimmer arr. Howarth		Full	0161	23.95
Pièce Héroïque	Franck arr. Tony Rickard	9:00	Full	0269	25.95
Prelude to a New Age	Peter Graham	3:30	S/S	0046	25.95
A Requiem Chorus (Agnus Dei)	Verdi/Roy Douglas	2:30	S/S	0008	21.95
Roller Coaster	Garsegg/Newsome	2:15	S/S	0013	21.95
Softly Sounds the Little Bell	arr. Eric Ball	5:30	S/S	0034	23.95
A Southern Sketch	Rimmer arr. Howarth		Full	0178	23.95
Tangents	Stephen Bulla	5:00	Full	0017	30.00
Three Kings Swing	William Himes		S/S	0081	25.95
Two Bach Chorales	arr. Eric Ball	6:00	Full	0057	21.95
Two Ceremonial Fanfares	James Curnow	2:30	S/S	0060	23.95
Two Operatic Encores	arr. Bram Gay		Full	0197	23.95
A Welsh Lullaby (Suo-Gân)	arr. Peter Graham		Full	0112	23.95
Wichita Lineman	Webb arr. Woodfield	3:15	S/S	0012	21.95
Widdicombe Fair	arr. Stephen Bulla	3:30	S/S	0031	23.95
Wild Horses	Rimmer arr. Howarth		Full	0177	23.95

## William Walton's Film Music

It takes a special ability to compose film scores which serve the images perfectly yet translate into great concert music.

William Walton was such a talent as the continuing popularity of his brilliantly evocative film music shows.

Winwood Music is delighted to bring this music to the brass band world in fabulous arrangements by Edward Watson and Elgar Howarth – so idiomatic you'll think these are the originals! Full score and parts provided.

Title	Arranger	Duration	Score	Code	Price
Battle of Britain Suite (score)	Edward Watson	12:15	Full	0254	30.00
Battle of Britain Suite (parts)	Edward Watson		Full	0254	40.00
Henry V (score)	Edward Watson		Full	0241	30.00
Henry V (parts)	Edward Watson		Full	0241	40.00
Richard III (score)	Edward Watson	25:30	Full	0255	30.00
Richard III (parts)	Edward Watson		Full	0255	40.00
Prelude and Fugue: The Spitfire*	Elgar Howarth	7:30	Full	0264	36.00

\*Also available for Symphonic Brass Ensemble – see page 19 for details.

# Brass Band: Concert Pieces

## **The Irish Blessing** arr. Stephen Bradnum

A celtic gem – the words of the traditional benediction aptly portrayed in music both affirming and uplifting. This finely crafted and sensitively scored arrangement provides excellent training for bands of all ages, helping to develop dynamic range; integrate solo and tutti, and entertaining an audience! Perfect for devotional or concert use.

**Code: 0237 Price: 23.95**

## **A Little Prayer** by Evelyn Glennie

Composed as a chorale for marimba, *A Little Prayer* expresses the composer's spiritual feelings and displayed a pleasantly relaxed dimension of the instrument – a dimension which arranger Robert Childs brings to life through brass.

A perfect reflective interlude for concert or devotional use by bands of all abilities..

**Code: 0239 Price: 23.95**

## **Amazing Grace** arr. William Himes

This is one of the world's most loved hymn tunes and this glorious arrangement is popular with players and audiences alike. Beautifully crafted, and eloquently scored, this reflective, yet powerful piece builds to a glorious climax perfectly blending the melody with sumptuous new harmonies.

**Code: 0039 Price: 23.95**

## **A Festive Prelude** by Stephen Bulla

As its title suggests, this short work makes an ideal opening to any concert. It was one of the first works from the pen of this prolific composer and has lost none of its original charm and vigour. A firm favourite throughout the world and recently recorded by the composer.

**Code: 0020 Price: 23.95**

## **Harlequin** by Bruce Broughton

Harlequin – the most popular of the Italian commedia dell'arte characters – is aptly portrayed musically in Bruce Broughton's mini concert overture. This ever-popular work conveys all the hustle, bustle, and agility of the character in a finely crafted musical structure. Ideal as a concert opener or encore.

**Code: 0045 Price: 23.95**

## **Prelude to a New Age** by Peter Graham

An early work in a vigorous, optimistic style which is ideal as a concert opener. A broad, driving opening leads to a march-like section before broadening further in a stirring *maestoso* finish. A work which deserves to be better known.

**Code: 0035 Price: 23.95**

## **Agincourt Song** arr. Elgar Howarth

This famous 15th-century song commemorating the famous battle in 1415 has been adapted and arranged by many composers over the years. Elgar Howarth originally made this stirring arrangement for 10-piece orchestral brass, and Ray Farr's transcription for brass band employs antiphonal groups to magnificent effect.

**Code: 0240 Price: 23.95**

## **A Frontier Overture** by Bruce Broughton

The composer aptly captures the pioneering spirit of frontierland in this concert overture.

Full of vitality and idiomatic writing and brimming with colour and life, this four-minute overture is a great way to grab your audience from the first notes.

Players have plenty to enjoy, too!

**Code: 0027 Price: 23.95**

## **Blenheim Flourishes** by James Curnow

This piece is named after the palace built in 1705 by the Duke of Marlborough..

It does not attempt to be descriptive of Blenheim itself, but strives to capture the spirit of British band enthusiasts.

A stunning, perfectly-formed, concert opener which gives players and audiences much to enjoy.

**Code: 0059 Price: 23.95**

## **Lord of the Dance** arr. Philip Wilby

This arrangement of the famous shaker melody made popular in Martin Shaw's hymn of Jesus' life and history first appeared as the second movement of Philip Wilby's *Partita for Band* (Postcards from Home) and has proved a very popular addition to concerts and services.

**Code: 0187 Price: 23.95**

## **Folk Heroes** by Brian Bowen

Folk music has always seemed to transfer naturally to the homogenous sound of the brass band. *Folk Heroes* is an attractive rhapsody for brass band by a highly-skilled writer, based on famous folk songs including 'Lavender Blue', 'Johnny Todd', and 'For He's a Jolly Good Fellow'.

**Code: 0146 Price: 23.95**

## **Crimond** arr. Peter Graham

Here is a most attractive and creative arrangement of the well-known and much-loved hymn tune by Peter Graham – one of the most popular writers for brass band. This is not a run-of-the-mill sing-along version, but a neatly constructed piece in its own right. Not too taxing to play, yet there are some flourishes to give it added sparkle!

**Code: 0191 Price: 23.95**

# Brass Band: Christmas Music

## Carols for Choirs

Produced in association with Oxford University Press, these are the definitive, authorised arrangements from the ever-popular Carols for Choirs series. All arrangements are fully compatible with OUP's choral editions, and are suitable for use with brass band alone.

All titles have full score and parts.

Title	Arranger	Book	Code	Price
Away In A Manger	Willcocks/Steadman-Allen	Green	0179	23.95
Christmas Lullaby	Rutter/Clay	N/A	0258	23.95
The First Nowell	Willcocks/Steadman-Allen	Green	0144	23.95
God Rest You Merry, Gentlemen	Willcocks/Steadman-Allen	Green	0155	23.95
Hark! The Herald Angels Sing	Willcocks/Steadman-Allen	Green	0143	23.95
It Came Upon The Midnight Clear	Willcocks/Steadman-Allen	Orange	0156	23.95
Jesus Child	Rutter/Wilson	N/A	0159	23.95
O Come, All Ye Faithful	Willcocks/Steadman-Allen	Green	0142	23.95
Once in Royal David's City	Willcocks/Steadman-Allen	Orange	0145	23.95
See Amid The Winter's Snow	Willcocks/Steadman-Allen	Green	0157	23.95
Shepherd's Pipe Carol	Rutter/Graham	Orange	0141	23.95
Unto Us Is Born A Son	Willcocks/Steadman-Allen	Green	0195	23.95
We Wish You A Merry Christmas*	Rutter/Wilson	N/A	0158	23.95
While Shepherds Watched Their Flocks	Willcocks/Steadman-Allen	Orange	0180	23.95

\* Compatible with John Rutter's Brass Quintet version only.

## Christmas Music

Title	Composer/Arranger	Score	Duration	Code	Price
A Christmas Lullaby	Warlock/Wilson	Full	2:00	0185	23.95
A Christmas Suite	arr. Stephen Bulla	S/S	9:00	0018	29.95
Christmas Triptych	arr. James Curnow	S/S	7:00	0054	29.95
Christmas Lullaby	Rutter/Clay	Full		0258	23.95
The Holy Boy	Ireland/Wilson	Full		0113	23.95
Three Kings Swing	William Himes	S/S		0081	25.95
Two Canadian Christmas Carols	Morley Calvert	S/S	5:45	0030	23.95
Who Is He?	Hanby/Phillips	Full	4:45	0119	23.95

### A Christmas Suite by Stephen Bulla

This three-movement suite begins with the jaunty *Wassail Song*. The second movement is a wonderful version of *Lo, how a rose e're blooming* while the final movement is a bustling *Pot-pourri* with hints of several Christmas favourites. At nine minutes it provides a substantial piece for your Christmas concerts.

Code: 0018 Price: 29.95

### Three Kings Swing by William Himes

A broad, stately opening may hark back to a bygone age, but the traditional 'March of the Kings' soon begins to swing! There's a solo spot for the repiano cornet to shine, and bands just love this piece. Composer William Himes manages to transfer the jazz idiom effortlessly to the brass band.

Code: 0081 Price: 25.95

### Christmas Triptych by James Curnow

James Curnow's three-movement suite of Christmas favourites includes imaginative settings of *Westminster Carol*; *Joy to the World*; *Silent Night*; *Coventry Carol*; and *Good King Wenceslas*.

There is much to enjoy in this seven-minute suite for both players and listeners.

Code: 0054 Price: 29.95

# Brass Band: Solos and Duets

## Concerto for Trumpet Harry James arr. Elgar Howarth

Though not a concerto in the classical sense this is, nonetheless, a popular vehicle for trumpet (or cornet) soloists to show off their jazz credentials! It does not outstay its welcome and gives players in the ensemble a chance to play some hand-held percussion too. Great fun all round.

Code: 0224 Price: 29.95

## Concerto 1945 by Philip Wilby

The concerto's title aims to catch a flavour of that spirit of optimistic vision which coloured the British psyche at the end of the Second War, at once heroic, elegiac, and confident. It's three movements are arranged in a circular pattern around a reflective slow movement; the outer movements are energetic and brisk, heroic and virtuosic.

Code: 0267 Score: 30.00 Parts: 40.00

## Escapade by Joseph Turrin

This is music of great vivacity and character combining driving, rhythmic music with cadenza-like moments of repose. Very popular with players and audiences alike. Parts are supplied for Trumpet soloist in E-flat or Piccolo B-flat. Also available with piano (see p.12)

Code: 0099BB Price: 23.95

## In a Sentimental Mood Ellington arr. Elgar Howarth

When Elgar Howarth turns his hand to arranging the music of others you know you are in for a rare treat and this arrangement for flugelhorn and brass band of Duke Ellington's classic is just that. Eloquently scored, as you'd expect, and sure to please.

Code: 0137 Price: 23.95

## Caprice by Joseph Turrin

A work of varied moods for cornet and band – rhythmic and impatient or calmly expressive.

Code: 0098 Price: 23.95

## Hetty Wainthropp Investigates Hess arr. Bill Geldard

A characterful cornet solo which aptly portrays the eponymous TV detective. Also with piano (p.12)

Code: 0201BB Price: 23.95

## Tambourin Gossec arr. Eric Wilson

A bouyant little galop neatly arranged for B-flat soloist and brass band. Ideal for aspiring soloists.

Code: 0135 Price: 23.95

## Titania's Aria Thomas arr. Bram Gay

From the opera *Mignon*, this coloratura aria is popular with singers and, now, trumpet and cornet players (including Philip Smith of the New York Philharmonic orchestra).

Code: 0194 Price: 23.95

## My Ain Folk Lemon arr. Peter Graham

Peter Graham's sophisticated arrangement for flugelhorn and brass band imbues this nostalgic melody with sumptuous new harmonies without altering the essential yearning character of the work. A rare chance for the flugelhorn to shine.

Code: 0033 Price: 23.95

## On With the Motley Leoncavallo arr. Ray Farr

A classic tenor aria from the opera *Pagliacci* arranged for E-flat or B-flat soloist and brass band. Ideal for Soprano cornet or euphonium and popular with audiences everywhere. Also available with piano (see p.12).

Code: 0023BB Price: 21.95

## Return to Sorrento arr. Stephen Roberts

This arrangement of the ever-popular Italian song is playable by either E-flat or B-flat soloists. Ideal for soprano cornet or euphonium and popular with soloists and audiences everywhere. Also available with piano (see p.12)

Code: 0079BB Price: 23.95

## O Sole Mio arr. Stephen Roberts

One of the most famous melodies the world has known! This arrangement can be played by any B-flat soloist so it makes a great addition to the repertory.

Code: 0085BB Price: 19.95

## Trumpet Voluntary Bennett arr. Elgar Howarth

A fine example of the Baroque 'trumpet tune' in a transcription for E-flat trumpet or cornet and brass band by the doyen of brass arrangers.

Code: 0198 Price: 23.95

## Whirlwind Polka Levy arr. Bill Geldard

Jules Levy – one of the most prominent cornet soloists of his day – wrote this polka to show off his triple-tongueing. This arrangement captures the spirit of Levy's time.

Code: 0014 Price: 23.95

## A Time for Peace by Peter Graham

Popular in its version for tenor horn and band, here is a new arrangement of the theme from *The Essence of Time* especially for solo cornet or flugelhorn and brass band. At a time when dark clouds are gathering, and life becomes increasingly hectic, it seems to offer solace and resolve.

Code: 0270 Price: 23.95

# Brass Band: Solos and Duets

HORN

## Episode for Horn by Peter Graham

A bustling and energetic solo for horn – including some cadenza work! Characteristic of the composer and, as you'd expect, marvellously colourful and idiomatic, this is a most enjoyable work-out for french or tenor horn players. Also available with piano (see p.13).

**Code: 0123BB Price: 23.95**

## A Time For Peace by Peter Graham

Also available as a solo for cornet or flugelhorn and brass band (see p.9), the composer first made this arrangement of the theme from *The Essence of Time* especially for tenor horn and band. At a time when dark clouds are gathering, and life becomes increasingly hectic, it seems to offer solace and resolve.

**Code: 0190 Price: 23.95**

## Fantasia Concertante by Philip Wilby

This exciting new concerto is a welcome addition to the repertoire of French and Tenor horn players alike. There are five movements, arranged symmetrically around a slow movement – 'Soliloquy'. Parts are supplied for soloist in F or E-flat. Also available with piano (see p.13)

**Code: 0278 Score: 30.00 Parts: 40.00**

## Embraceable You Gershwin arr. Elgar Howarth

When Elgar Howarth turns his hand to arranging the music of others you know you are in for a rare treat! This arrangement, originally made for his brother, for trombone and brass band of Gershwin's classic song is just that. Great to play and sure to please.

**Code: 0139 Price: 23.95**

## Fantasy for Trombone by James Curnow

This popular piece has become a core part of the trombone repertory and a chance to show both lyrical and bravura styles in an attractive and showy (yet not overly difficult) concert piece.

Also available with piano (see p.13)

**Code: 0136BB Price: 23.95**

## The Noble Trombone by Brian Bowen

This work, which makes use of the hymn tune 'Corona', aptly conveys the characteristics of the instrument inherent in the title – refined and heroic rather than light and humorous. Also available with piano (see p.13)

**Code: 0153 Price: 23.95**

## Suite for Trombone arr. Don Lusher

The late and much-missed Don Lusher was the doyen of British trombonists for many years. This three-movement suite shows all his playing characteristics.

Also available with piano (see p.13)

**Code: 0011BB Price: 23.95**

## Capriccio by Rodney Newton

This delightful tuba solo is a firm favourite all over the world. Written for James Gourlay, it is by turns bold and purposeful, broody and romantic. With a couple of short cadenzas neatly woven into the structure it is effectively a nine-minute concerto with a proven track record with players and audiences. Available with piano, wind band, and orchestra.

**Code: 0100BB Price: 29.95**

## Dashing Away With the Smoothing Iron by Ray Steadman-Allen

A lighthearted arrangement of an old folk song. The style is generally bright with a short, slower change of pace in the middle. En route there are a couple of quotations: a fragment from one of Mozart's horn concerti and, aptly, 'A-hunting we will go'.

Also available with piano (see p.16)

**Code: 0120 Price: 23.95**

## Arabesque arr. Joseph Turrin

This showy duet is scored for any two B-flat soloists. Also available with piano (see p.14)

**Code: 0114BB Price: 23.95**

## Two Operatic Encores arr. Bram Gay

Two encores in one publication! Donizetti's 'Una Furtiva Lacrima' ('A Secret Tear') is arranged as a trombone or euphonium solo while Puccini's 'Signore ascolto' – Liu's Aria from his final opera *Turandot* – provides cornet soloists with a delicate showpiece.

**Code: 0197 Price: 23.95**

## Toccata Brillante arr. Philip Wilby

Written for the composer's daughter this energetic work for xylophone and brass band involves some four-mallet work and will be enjoyed by capable soloists and audiences alike.

Also available with piano (see p.14)

**Code: 0200BB Price: 23.95**

## Concert Galop by Philip Wilby

An easy-going solo for B-flat or E-flat brass instruments. Available with piano (see p.14)

**Code: 0184BB Price: 29.95**

TROMBONE • TUBA

VARIOUS

# Brass Band: Solos and Duets

## Brillante

by Peter Graham

Written for the British Bandsman Centenary Concert in 1987 and first performed as a duet by Robert and Nicholas Childs.

Later reworked as a solo with brass band accompaniment, it is popular the world over – an accessible mix of sentiment and virtuosity! Also available with wind band (see p.21) or orchestra (see p.23).

**Code: 0069 Price: 29.95**

## Calon Lân

arr. Eric Ball trans. Eric Wilson

Originally this duet was arranged with piano accompaniment (see p.15) and later transcribed for brass band. The Welsh tune is handled in turn by the duetists, one embellishing while the other carries the melody. The band parts are not difficult making this delightful, somewhat nostalgic, piece ideal for bands of all abilities.

**Code: 0256 Price: 23.95**

## Concerto for Euphonium

by Kenneth Downie

An accessible and enjoyable showpiece for soloists of all ages. The concerto's three movements are in a tuneful, melodic style and bravura passages are mixed with others designed to exploit the singing qualities of the instrument. Treble and bass clef solo parts included.

Also available with piano (see p.16)

**Code: 0248 Score: 30.00 Parts: 40.00**

## Concerto for Euphonium

by Philip Wilby

This concerto has already established itself as one of, if not the, greatest concerto for the instrument. A fine combination of sustained lyricism and explosive virtuosity which typifies the modern euphonium in the most expert hands. Treble and bass clef solo parts included.

Also available with piano (see p.16)

**Code: 0203BB Score: 30.00 Parts: 40.00**

## Euphonium Music

by Brian Bowen

Written in 1978, the work is constructed in three movements and is essentially a concerto for euphonium and band and affords lyrical and richly expressive playing that is typically euphonium. *Euphonium Music* can be seen as a major contribution to the literature for the instrument.

Also available with piano (see p.16)

**Code: 0042 Score: 24.00 Parts: 36.00**

## Stories for Saroyan

by Elgar Howarth

A concerto of stature, graced with the composer's hallmark scoring, intense passion, and enigma! The Saroyan of the title is the American author William Saroyan whose loosely structured, impressionistic plays and stories inspired the composition.

Also available with piano (see p.16)

**Code: 0262BB Score: 30.00 Parts: 40.00**

## Adagio and Rondo

Mozart arr. Robert Childs

The lively 'Rondo Alla Turca' is preceded by a little-known adagio. Available with piano (see p.15)

**Code: 0167 Price: 39.95**

## Arioso and Allegro

Fiocco arr. Robert Childs

The allegro will test stamina; the arioso demands good phrasing. Available with piano (see p.15)

**Code: 0252 Price: 29.95**

## Andante and Rondo

Capuzzi arr. Robert Childs

An ideal addition to recital and exam programmes. Available with piano (see p.15)

**Code: 0163 Price: 35.95**

## Cantabile for John Fletcher

by Elgar Howarth

This duet for two euphoniums and brass band is a heartfelt tribute to the renowned tuba player.

**Code: 0204 Price: 23.95**

## Czardas

Monti arr. Eric Wilson

Monti's virtuosic showpiece for the violin has long been a favourite. Available with piano (see p.15)

**Code: 0078BB Price: 23.95**

## Fantasy

Hummel arr. Robert Childs

A 'pot-pourri' including themes by Mozart and Rossini. Available with piano (see p.15)

**Code: 0250 Price: 39.95**

## On With the Motley

Leoncavallo arr. Ray Farr

A classic tenor aria for E-flat or B-flat soloist and brass band. Also available with piano (see p.16).

**Code: 0023 Price: 21.95**

## Rhapsody for Euphonium

by James Curnow

A core part of the euphonium repertory – showy yet not overly difficult. Available with piano (see p.16)

**Code: 0055BB Price: 29.95**

## Return to Sorrento

arr. Stephen Roberts

This ever-popular Italian song is ideal for either E-flat or B-flat soloists. Also with piano (see p.16)

**Code: 0079BB Price: 19.95**

## Shenadoah

arr. Stephen Bulla

The cornets take a rest in this imaginative arrangement for Euphonium.

**Code: 0025 Price: 21.95**

## Softly, As I Leave You

De Vita arr. Alan Catherall

Play this popular song as a solo or a duet! Available with piano (see p.15)

**Code: 0077 Price: 23.95**

## Tambourin

Gossec arr. Eric Wilson

A buoyant little galop neatly arranged for B-flat soloist and brass band. Ideal for aspiring soloists.

**Code: 0135 Price: 23.95**

## Variations

Andrew Lloyd Webber arr. Peter Graham

This popular piece has become a core part of the trombone repertory.

**Code: 0151 Price: 23.95**

*Many of these titles are available with piano – see pages 12–16 for full details and Featured Titles on page 3!*

# Instrumental Music and Albums

TRUMPET • CORNET • FLUGELHORN

## Après Un Rêve Fauré arr. Eric Wilson

Fauré's dreamy vocal work transcribes perfectly for brass instruments providing a lyrical interlude.  
Code: 0122 Price: 3.95

## Beginners Please! by Bram Wiggins

12 varied pieces from around the world arranged for aspiring soloists of grade 1 and 2 level with simple piano parts. B-flat version.  
Code: 0086 Price: 7.95

## Capriccio by Elgar Howarth

A varied showpiece for solo cornet or trumpet employing a wide range of advanced techniques.  
Code: 0166 Price: 3.95

## Concerto 1945 by Philip Wilby

A major addition to the repertoire for discerning trumpet soloists. Available with brass or wind band.  
Code: 0266 Price: 17.95

## Cool Contrasts by Tony Cliff

Two contrasting jazz-style pieces. Ideal for young soloists looking for new concert material.  
Code: 0183 Price: 6.95

## The Girl with the Flaxen Hair arr. Eric Wilson

One of Debussy's best-known and much-loved melodies which transfers well to brass instruments.  
Code: 0083 Price: 3.95

## Escapade by Joseph Turrin

This is music of great rhythmic vivacity and character combining cadenza-like moments of repose.  
Code: 0099P Price: 7.95

## Hetty Wainthropp Investigates Hess arr. Steadman-Allen

A characterful cornet solo which aptly portrays the eponymous TV detective.  
Code: 0201P Price: 3.95

## On With the Motley Leoncavallo arr. Ray Farr

A classic tenor aria for E-flat or B-flat soloist and piano. Also available with brass band (see p.9).  
Code: 0023 Price: 3.95

## O Sole Mio arr. Stephen Roberts

One of the most famous melodies the world has known! Arranged for any B-flat soloist with piano.  
Code: 0085P Price: 3.95

## Play Brass By Roy Castle

Seven easy original pieces for trumpet or cornet and piano including Roy's hallmark *Dedication*. Light-hearted and varied in style – ideal early repertoire for budding soloists.  
Code: 0109 Price: 7.95

## Return to Sorrento arr. Stephen Roberts

This ever-popular Italian song is ideal for E-flat/F or B-flat soloists. Also with brass band (see p.9).  
Code: 0079P Price: 5.95

## Shepherd's Song arr. Eric Wilson

Music specially arranged for the legendary cornet player James Shepherd in idiomatic transcriptions for cornet or trumpet and piano. See page 3 for full details.  
Code: 0084 Price: 12.95

## Three Improvisations in a Japanese Garden by Philip Wilby

An intriguing and attractive recital piece with CD accompaniment. Each of the three movements – *Rain, Rock, and Night Garden* – is a musical evocation inspired by the title.  
Code: 0227 Price: 15.95

## Titania's Aria Thomas arr. Bram Gay

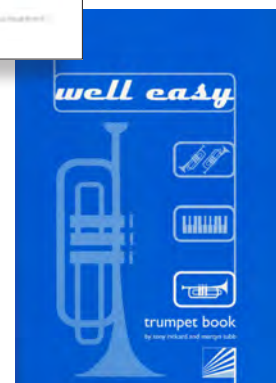
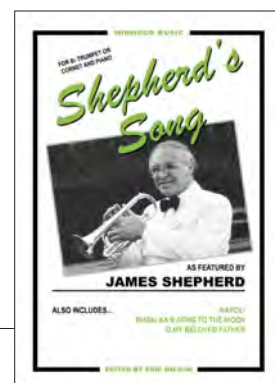
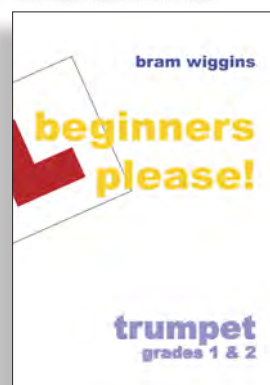
From the opera *Mignon*, this coloratura aria is popular with singers and, now, trumpet and cornet players (including Philip Smith of the New York Philharmonic orchestra).  
Code: 0194P Price: 5.95

## Toy by Elgar Howarth

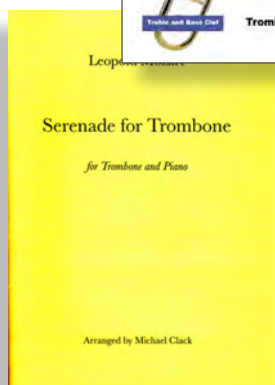
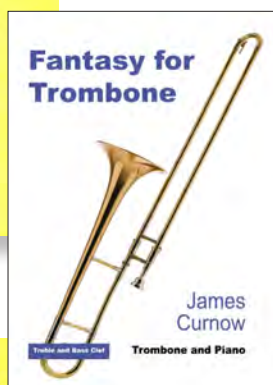
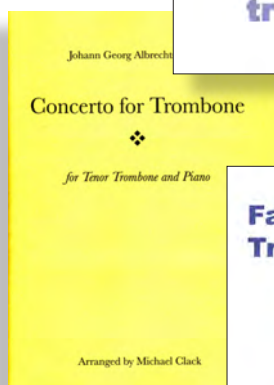
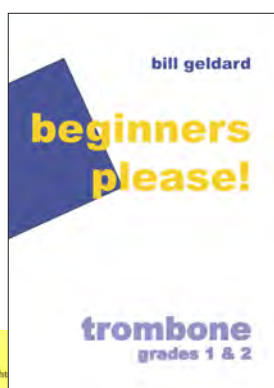
There is nothing childish about this Toy! It is a virtuosic showpiece for trumpet employing a whole range of advanced techniques including double- and triple-tonguing, wide interval slurring, tremolandi, trills, and thrills!  
Code: 0173 Price: 3.95

## Well Easy Trumpet Book by Tony Rickard & Martyn Tubb

A collection of 8 light-hearted pieces aimed primarily at younger students. See page 3 for details.  
Code: 0259 Price: 7.95



# Instrumental Music and Albums



**Après Un Rêve** Fauré arr. Eric Wilson  
Fauré's dreamy vocal work transcribes perfectly for the horn providing a lyrical solo for french horn and tenor horn players alike.  
**Code: 0122 Price: 3.95**

**Beginners Please!** by Bram Wiggins  
12 varied pieces from around the world arranged for aspiring soloists of grade 1 and 2 level with simple piano parts. E-flat/F version.  
**Code: 0087 Price: 7.95**

**Episode** by Peter Graham  
A bustling and energetic solo for horn – including some cadenza work!  
Characteristic of the composer and, as you'd expect, marvellously colourful and idiomatic, this is a most enjoyable work-out for french or tenor horn players. Available with brass band (see p10).  
**Code: 0123P Price: 7.95**

**Fantasie Concertante** by Philip Wilby  
This exciting new concerto is a welcome addition to the repertoire of French and Tenor horn players alike. There are five movements, arranged symmetrically around a slow movement. Parts are supplied for soloist in F or E-flat. Available with brass band (see p10).  
**Code: 0277 Price: 17.95**

**Pavane Pour Une Infante Défunte** Ravel arr. Eric Wilson  
Inspired by Ravel's own orchestral version which features the horn, this transcription sits beautifully for the instrument. One of the most evocative works of its time, it makes an ideal moment of relaxation in recital programmes.  
**Code: 0082 Price: 3.95**

**Beginners Please!** by Bill Geldard  
A varied selection of 10 dance movements arranged for trombone players of grade 1 and 2 level with simple piano accompaniments. Ideal first solo repertoire. Treble and bass clef parts provided.  
**Code: 0088 Price: 7.95**

**Concerto for Trombone** Albrechtsberger arr. Clack  
Originally for alto trombone and strings, this edition makes the work available for tenor trombone and piano. Parts are provided in tenor clef and B-flat treble clef.  
**Code: 0004 Price: 7.95**

**Fantasy for Trombone** by James Curnow  
This popular piece has become a core part of the trombone repertoire and a chance to show both lyrical and bravura styles in an attractive and showy (yet not overly difficult) concert piece.  
**Code: 0136P Price: 7.95**

**Larghetto for Trombone** Michael Haydn arr. Clack  
Michael Haydn wrote this larghetto, the third movement of an incomplete sinfonia or serenade now lost, in the second half of the eighteenth century and is characteristic of his accessible, lyrical style. In this performing edition the pitch has been lowered by a fourth and editorial dynamic and expressions have been added without comment.  
**Code: 0152 Price: 5.95**

**Next Step Brass** by Harold Nash  
12 solos selected from classical orchestral repertoire for trombonists of grade 1 and 2 level idiomatically arranged with simple piano parts. Solo parts are provided in treble and bass clef.  
**Code: 0090 Price: 7.95**

**The Noble Trombone** by Brian Bowen  
This work, which makes use of the hymn tune 'Corona', aptly conveys the characteristics of the instrument inherent in the title. Available with brass band (see p10).  
**Code: 0153P Price: 7.95**

**Serenade for Trombone** Leopold Mozart arr. Clack  
This edition of the Serenade by Leopold Mozart, originally written for alto trombone, is based on three movements from the so-called Seitenstetten manuscript.  
**Code: 0212 Price: 7.95**

**Suite for Trombone** by Don Lusher  
The late Don Lusher was the doyen of British trombonists for many years. This three-movement suite shows all his playing characteristics. Available with brass band (see p10).  
**Code: 0011P Price: 5.95**

**Swing Low, Sweet Chariot** arr. Patrick Rivers  
The traditional plantation song is given an improvisatory, jazzy treatment in this arrangement for trombone and piano. Solo parts supplied in treble and bass clef.  
**Code: 0127 Price: 3.95**

HORN

TROMBONE

# Instrumental Music and Albums

## **Arabesque** arr. Joseph Turrin

This showy duet was written for Robert and Nicholas Childs – fine euphonium players – but is scored for any two B-flat soloists.

A rare and delightful addition to the duet repertory.

Also available with brass band (see p.10)

**Code: 0114P Price: 7.95**

## **Telemann for Two** arr. Philip Catelinet

Telemann's Sonata No. 1 for two flutes is here cleverly adapted for use by any two equal instruments.

Parts provided in both treble and bass clefs and we supply two copies of the part to that both players have a chance to practice!

**Code: 0005 Price: 3.95**

## **More Telemann for Two** arr. Philip Catelinet

Telemann's Sonata No. 6 for two flutes is here cleverly adapted for use by any two equal instruments.

Parts provided in both treble and bass clefs and we supply two copies of the part to that both players have a chance to practice!

**Code: 0041 Price: 3.95**

## **Serenade** Elgar arr. Eric Wilson

This short Serenade, originally for piano, sits well as a work for solo instrument and piano and is arranged here for B-flat soloist. It is particularly suited to the trumpet, cornet, or euphonium and requires a fair amount of delicacy and musicality.

See also page three.

**Code: 0164 Price: 3.95**

## **Concert Galop** by Philip Wilby

Here is a charming, easy-going solo for all B-flat or E-flat brass instruments from the prolific Philip Wilby.

Also available with brass band (see p.10)

**Code: 0184P Price: 7.95**

## **The Well-Tempered Player** by Ernest Piper

24 studies expertly adapted from Bach's famous keyboard work which allow scope for variation of speed, dynamics, and articulation, and help lift daily practise to the level of enjoyable music-making. The musical text is generously illustrated with episodes depicting the growth of Bach's own life and career.

**Code: 0015 Price: 9.95**

## **Concerto for Flute** by Robert Simpson

A concerto of stature by one of England's finest symphonic composers. Played continuously, the work is cast in three main sections. The opening allegretto, itself divided into two sections, leads to a central scherzo-like Allegro non troppo in energetic triple metre before the closing section of the work, a calm adagio.

**Code: 0097P Price: 17.95**

## **Toccata Brillante** by Philip Wilby

Written for the composer's daughter this energetic work for xylophone and piano involves some four-mallet work and will be enjoyed by capable soloists and audiences alike.

Also available with brass band (see p.10)

**Code: 0200P Price: 5.95**

## **Challenging Brass** by Malcolm Weale

30 Progressive Studies for brass instruments which provide a wide variety of keys, time signatures, and styles, helping develop tone and range. They also encourage awareness of melodic shape and phrase structure and improve articulation and flexibility. Range from grade 1 – 8.

**Treble Clef Code: 0247 Price: 9.95**

**Bass Clef Code: 0249 Price: 9.95**

# Instrumental Music and Albums

## The Childs Brothers

**Robert and Nicholas Childs** are two of the most celebrated euphonium virtuosos, and we are proud to present three albums of music from their repertoire which have become established favourites in arrangements for euphonium and piano.

Titles marked **BB** are available with brass band accompaniment – see page 11.

### Czardas

Czardas (Monti arr. Eric Wilson) <b>BB</b>		
Largo al Factotum (Rossini arr. Childs Brothers)		
Salut d'Amour (Elgar arr. Childs Brothers)		
Calon Lân (duet) (Hughes arr. Eric Ball) <b>BB</b>	0078	12.95

### Softly, As I Leave You

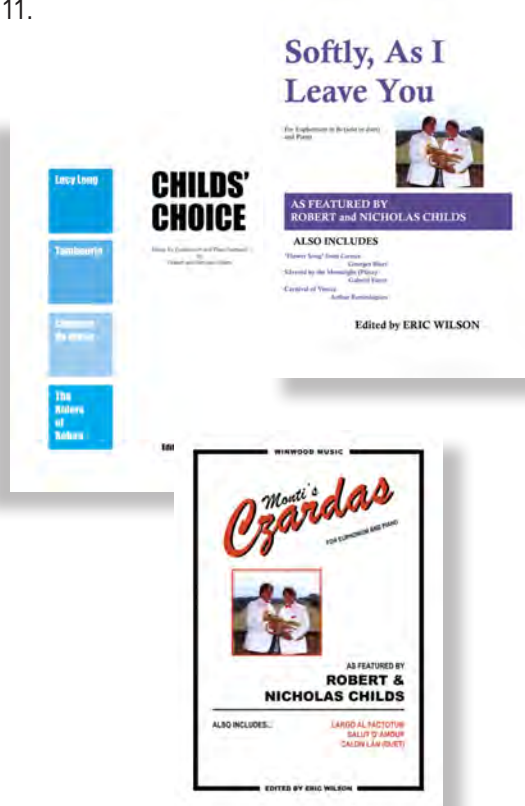
Softly, As I Leave You* (de Vita arr. Alan Catheral) <b>BB</b>		
Flower Song from <i>Carmen</i> (Bizet)		
Silvered by the Moonlight (Fauré arr. Eric Wilson)		
Carnival of Venice (arr. Arthur Remington)	0068	12.95

### Childs' Choice *New Edition!*

Lucy Long (Godfrey arr. Eric Wilson)		
Tambourin (Gossec arr. Eric Wilson) <b>BB</b>		
Chanson de Matin* (Elgar arr. Eric Wilson)		
The Riders of Rohan (Rodney Newton)	0129	12.95

*Soloist parts in treble and bass clef provided*

\* includes optional duet version.



EUPHONIUM

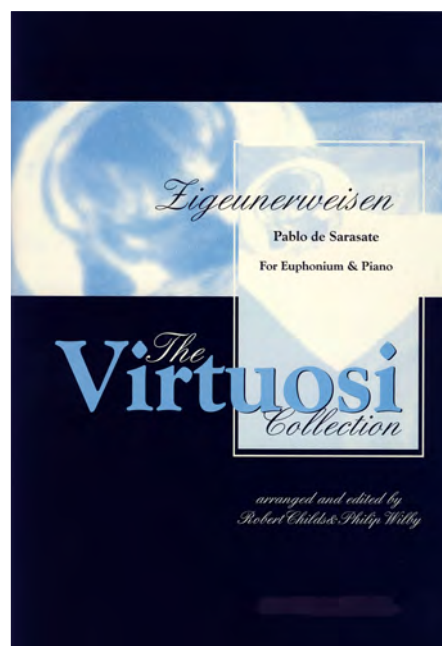
## The Virtuosi Collection

Drawing on repertoire from the eighteenth and nineteenth centuries, this collection offers a wide range of beautiful melodies in stylish new settings for euphonium and piano. Carefully arranged and edited by **Robert Childs** and **Philip Wilby** for performance on a brass instrument, many are available for the first time to the modern euphonium player. Treble and bass clef soloist parts are provided.

Title	Composer	Code	Price
Adagio and Rondo*	Wolfgang Amadeus Mozart	0208	7.95
Andante and Rondo*	Antonio Giuseppe Capuzzi	0228	6.95
Arioso and Allegro*	Joseph Hector Fiocco	0207	6.95
Caoine (Lament)	Charles Villiers Stanford	0205	6.95
Elfentanz	Ezra Jenkinson	0209	5.95
Fantasy* †	Johann Nepomuk Hummel	0206	8.95
Kashmiri Song	Amy Woodforde-Finden	0211	5.95
Zigeunerweisen †	Pablo do Sarasate	0210	7.95

\* Available with Brass Band – see page 11.

† Available with Orchestra – see page 23.



# Instrumental Music and Albums

BARITONE / EUPHONIUM

## **Concerto for Euphonium** by Kenneth Downie

An accessible and enjoyable showpiece – three movements in a tuneful, melodic style. Bravura passages are mixed with others designed to exploit the singing qualities of the instrument.

Treble and bass clef solo parts included. Also available with brass band (see p.11).

**Code: 0248P Price: 17.95**

## **Concerto for Euphonium** by Philip Wilby

This concerto has already established itself as one of, if not the, greatest concerto of its type.

A fine combination of sustained lyricism and explosive virtuosity which typifies the modern euphonium. Treble and bass clef solo parts included. Also available with brass band (see p.11).

**Code: 0203P Price: 17.95**

## **Euphonium Music** by Brian Bowen

Constructed in three movements, this is essentially a concerto for euphonium and affords lyrical and richly expressive playing that is typically euphonium. A major contribution to the literature for the instrument. Also available with brass band (see p.11).

**Code: 0043P Price: 9.95**

## **Highgarth Invention** by Rebecca Kirk-Smith

An interesting work for adventurous soloists who fancy something a bit different. The music is by turns calm, rhythmic, energetic, and grand.

**Code: 0192P Price: 5.95**

## **Mot d'Amour** Elgar arr. Eric Wilson

An ideal addition to recital and exam programmes.

**Code: 0103P Price: 6.95**

## **On With The Motley** arr. Ray Farr

A classic tenor aria for E-flat or B-flat soloist and piano. Also available with brass band (see p.11).

**Code: 0023P Price: 3.95**

## **Return to Sorrento** arr. Stephen Roberts

This ever-popular Italian song is ideal for E-flat/F or B-flat soloists. Also with brass band (see p.11)

**Code: 0079P Price: 5.95**

## **Rhapsody for Euphonium** by James Curnow

A core part of the repertory – showy yet not too difficult. Available with brass band (see p.11).

**Code: 0055P Price: 7.95**

## **Stories for Saroyan** by Elgar Howarth

A concerto of stature, graced with the composer's hallmark scoring, intense passion, and enigma!

Treble and bass clef solo parts included. Also available with brass band (see p.11).

**Code: 0262P Price: 17.95**

## **Scherzo for Seamus** by Christopher Smith

Once upon a time three friends cycled across Ireland. They were followed for part of their journey by a little brown dog whom they named Seamus. This piece is dedicated to every little Seamus in Ireland. The one-in-a-bar presto feel of the music suggests the scurrying of that little brown dog!

**Code: 0193P Price: 5.95**

## **To a Wild Rose** MacDowell arr. Eric Wilson

Easily the most popular work by American composer Edward MacDowell, this new arrangement (carefully set to lie in a comfortable tessitura) allows euphonium players at the start of their solo career a chance to show off the melodic beauty of the instrument.

**Code: 0280P Price: 3.95**

## **By The Waterside**

Fauré arr. Eric Wilson

There are not many works written or arranged expressly for the baritone horn (as opposed to the euphonium) so Eric Wilson's arrangement of this lovely Fauré melody is a welcome one. The slightly smaller, more intimate tone, of the baritone is perfectly suited to this lilting, reflective piece.

Set for ABRSM Grade 4 until 2013.

**Code: 0162P Price: 3.95**

## **Idylle Op.4 No.1**

Elgar arr. Eric Wilson

Another of Elgar's wonderful short pieces which seems almost tailor-made for the euphonium in this idiomatic transcription.

Soloist parts are provided in B-flat treble and bass clef.

Set for ABRSM Grade 7 until 2013.

**Code: 0118P Price: 6.95**

## **Romance Op.62**

Elgar arr. Eric Wilson

Originally for bassoon, Eric Wilson has expertly transcribed this beautiful piece for euphonium and piano. The yearning melancholy of the music – a style that is harder to find than one may suppose – is ideally suited to the melifluous, lugubrious tone of the instrument.

Set for ABRSM Grade 8 until 2013.

**Code: 0064P Price: 6.95**

## **Capriccio**

by Rodney Newton

This delightful tuba solo is a firm favourite all over the world. Written for James Gourlay, it is by turns bold and purposeful, broody and romantic. With a couple of short cadenzas neatly woven into the structure it is effectively a nine-minute concerto with a proven track record with players and audiences. Available with brass band, wind band, and orchestra.

**Code: 0100P Price: 9.95**

## **Dashing Away With the Smoothing Iron**

by Ray Steadman-Allen

A lighthearted arrangement of an old folk song. The style is generally bright with a short, slower change of pace in the middle. En route there are a couple of quotations: a fragment from one of Mozart's horn concerti and, aptly, 'A-hunting we will go'.

Also available with brass band (see p.10)

**Code: 0302P Price: 3.95**

## **Suite Syncopation**

by Tony Cliff

The tuba does not often get the chance to show off some jazzy style, so *Suite Syncopation* should delight those who want to sing the blues tuba-style! There are three blues movements: 'Low-Down Blues'; 'Mellow Blues' and a final 'Demented Waltz' – it's not all in triple time!

**Code: 0181P Price: 6.95**

TUBA

# Brass Ensembles: Quintets

## Brass Quintet by Robert Simpson

Written in 1989 for the Cambrian Brass Quintet this work bears all the hallmarks of the mature Simpson in an extended Prelude and Fugue structure. A4 full score and Parts are provided for Trumpet 1 in D (alternate part for Piccolo in A), Trumpet 2 in B-flat, Horn in F, Trombone, Tuba.

Code: 0095 Price: 35.00

## Folk Song Suite by Stephen Bulla

Stephen Bulla has taken three folk melodies and made them his own in an enjoyable suite for brass quintet. The movements are: *Arkansas Traveller*, *Farewell* (Gaelic Air), and *Jenny Dang the Weaver* (Scottish Reel). A4 full score. Parts are provided for Trumpet 1 & 2 in B-flat, Horn in E-flat or F, Trombone in C or B-flat, Tuba or E-flat Bass.

Code: 0040 Price: 13.95

## Seven Proverbs for Brass Quintet by Derek Bourgeois

Seven musical proverbs bearing the hallmark styles of this witty and prolific composer. Played together they form a varied suite while they can be used very effectively as individual encore items.

A4 full score. Parts are provided for Trumpet 1 & 2 in B-flat, Horn in F, Trombone, Tuba.

Code: 0038 Price: 15.95

## The Quintessential Gershwin by Stephen Bulla

Three of Gershwin's much-loved songs in superb arrangements which form an ideal concert suite if played in order: *I Got Rhythm*, *Love Walked In*, *Fascinatin' Rhythm*. They can, of course, be played individually and make perfect encore items. A4 full score. Parts are provided for Trumpet 1 & 2 in B-flat, Horn in F, Trombone, Tuba.

Code: 0076 Price: 15.95

## Suite for Brass No. 1 by Ron Goodwin

An attractive four-movement suite for brass quintet from the composer of many famous film scores. Duration about eight minutes.

A4 full score. Parts are provided for Trumpet 1 in B-flat (doubling Piccolo in B-flat), Trumpet 2 in B-flat, Horn in F, Trombone, Tuba.

Code: 0074 Price: 15.95

## Six Melodious Pieces by Edward Elgar arr. Eric Wilson

Six easy movements originally for violin which form an ideal concert suite is played in order – they can, of course, be played in various combinations or individually!

A4 score. Parts for Trumpet 1 & 2 in B-flat, Horn in F, Trombone, Tuba.

Code: 0063 Price: 13.95

## Popular Song by William Walton arr. Eric Wilson

Walton got it right when he named this piece! The best-known movement from *Façade* has travelled the world in many guises. and makes an ideal concert item or encore. Scored for standard brass quintet, this rewarding piece repays the work needed to bring it off. A4 full score. Alternate Parts are provided for brass band instruments.

Code: 0251 Price: 13.95

Trumpet 1 in B♭

### Popular Song from 'Façade'

William Walton  
arr. Eric Wilson

**Giocoso** ♩ = 120

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This arrangement © 2005 Oxford University Press.

WM 0251  
www.winwoodmusic.com

# Brass Ensembles: Various

## Celestial Suite by Stephen Bulla

Stephen Bulla's second quartet for low brass quartet – *Celestial Suite* – is cast in a three-movement structure and has found favour the world over. Scored for two euphoniums and two tubas, parts are provided in both treble and bass clef. The movements are *Eclipse*, *Canzone Lunaire*, and *Solar Pleaxus*.

**Code: 0075 Price: 15.95**

## The Eagle Thunders by James Gourlay

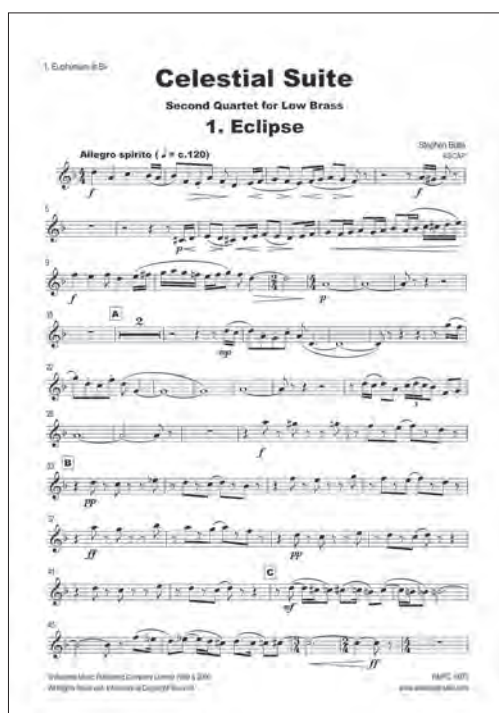
A three-movement suite for tuba quartet by the internationally renowned James Gourlay. Each of the movements celebrate a particular example of motorcycle: *Heritage Sofftail*, *Electraglide in St. Louis*, and *Sportster*. Scored for two euphoniums and two tubas, parts are provided in both treble and bass clef.

**Code: 0219 Price: 17.95**

## Images by Ray Steadman-Allen

Commissioned by the Swiss Solo and Quartet Championship in 1991 this suite is made up of three movements: *Parade*; *Elegy (In memoriam E.B.)*; and *Dance*. Scored for two B-flat cornets, E-flat tenor horn and B-flat euphonium.

**Code: 0102 Price: 19.95**



## Four Pieces for Four Trombones by Gareth Wood

This four-movement suite for four trombones has been popular ever since its first publication in 1978. The current edition features beautiful new engravings making the work more accessible than ever. The movements are entitled: *Tango*, *Song*, *Parody*, and *Lament*. Parts are provided in both treble and bass clef.

**Code: 0009 Price: 15.95**

## Little Suite for Four Trombones by David Dorward

*Little Suite for Four Trombones* is cast in four movements: a slow chorale-like 'Intrada' is followed by a perky rhythmic 'Scherzo', a declamatory 'Procession' and a concluding 'Finale'.

Parts are provided in both treble and bass clef.

**Code: 0051 Price: 13.95**

## The Four Temperaments by Robert Simpson

Originally written for brass band, this suite depicts the four traditional temperaments: Sanguine, Phlegmatic, Melancholic, and Choleric, though each movement stands up as absolute music. The composer made this version for Symphonic Brass Ensemble himself.

**Code: 0044 HIRE ONLY**

## Capriccio by Elgar Howarth

An ensemble version of a work commissioned by the Musicians Benevolent Fund for the 1994 Leggett Awards. *Capriccio* is a varied showpiece for solo cornet or trumpet employing a wide range of advanced techniques. The accompaniment is scored for E-flat Trumpet/Cornet, 3 B-flat Trumpets/Cornets and Percussion (2 Players)

**Code: 0166 Price: 21.95**

## Fantasia

by Giovanni Coperario arr. Elgar Howarth

Coperario was a composer with an identity crisis! He was born plain John Cooper, but changed his name after a trip to Italy. Perhaps most famous as the author of 'Rules how to Compose', his fantasias became his most highly regarded works. This short piece is a superb example of the arranger's craft, idiomatically transferring the original to the brilliant sonorities of the modern 10-Piece brass ensemble.

A4 full score. Alternate Parts are provided for brass band instruments.

**Code: 0169 Price: 13.95**

## Festival Fanfare by Joseph Turrin

A short, rhythmically exciting fanfare.

Scored for E-flat Trumpet/Cornet, 9 B-flat Trumpets/Cornets and Percussion (2 Players)

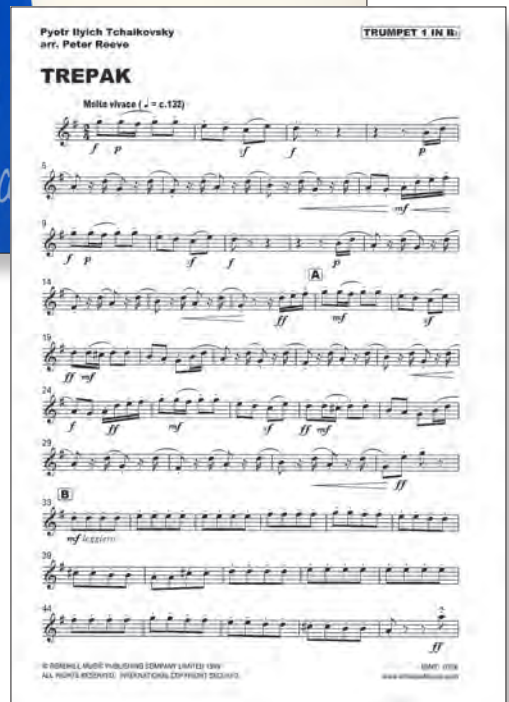
**Code: 0105 Price: 17.95**

# Elgar Howarth's Brass Connection

A series dedicated to providing a range of brass chamber groups with music of undoubted quality and substance under the guidance of one of the world's leading experts.

Elgar Howarth has set the standard of modern brass arranging and some of his classic arrangements are published for the first time in this series.

Each **Brass Connection** title features a full score and alternative parts for brass band instruments where suitable, all beautifully produced and packed in their own library file.



**SCORE IN C** **Prelude and Fugue: The Spitfire** **PRELUDE** William Walton arr. Elgar Howarth

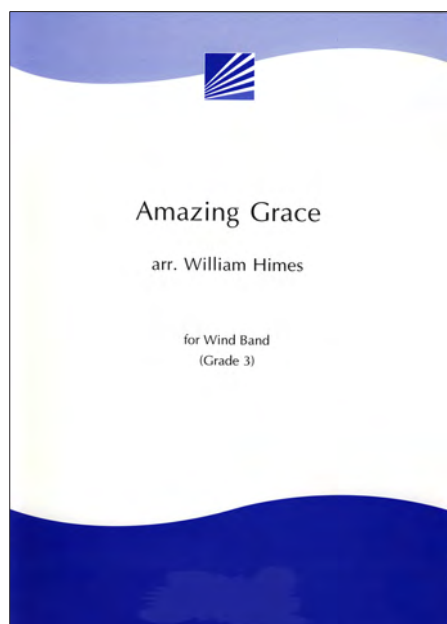
*♩ = 112*

Piccolo Trumpet  
Cornets 1 & 2 (Flts. & perf.)  
Trumpets 1 & 2 (Both)  
Horns 1 & 2 (Both)  
Horns 3 & 4 (Both)  
Trumpets 3 & 4 (Both)  
Bass Trombone  
Tuba  
Tenor  
Percussion

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Sole Selling Agent: Winwood Music

Title	Composer/Arranger	Code	Price
<b>10-Piece Ensemble</b>			
Funeral March of a Marionette	Gounod/Bram Wiggins	0230	21.95
His Humour	Farnaby/Elgar Howarth	0218	15.95
The King's Hunting Jigge	Bull/Elgar Howarth	0216	19.95
Mal Sims	Farnaby/Elgar Howarth	0215	17.95
Pavan	Bull/Elgar Howarth	0217	15.95
Trepak (from The Nutcracker)	Tchaikovsky/Peter Reeve	0226	19.95
<b>Quintet</b>			
Norwegian Folk-Song Suite	Grieg/Bram Wiggins	0233	15.95
<b>Quartet</b>			
Five Miniatures	Tchaikovsky/Bram Wiggins	0232	15.95
<b>Symphonic Brass Ensemble</b>			
Prelude and Fugue: The Spitfire	Walton/Elgar Howarth	0263	27.95

# Wind Band



## Amazing Grace

arr. William Himes

*Amazing Grace* is one of the world's most loved hymn tunes and this glorious arrangement is popular with players and audiences alike.

Beautifully crafted, and eloquently scored, this reflective, yet powerful arrangement builds to a glorious climax perfectly blending the traditional melody with sumptuous new harmonies.

Also available with brass band (see p.7).

**Code: 0261 Score & Parts: 40.00**

**Code: 0261Sc Score: 6.00**

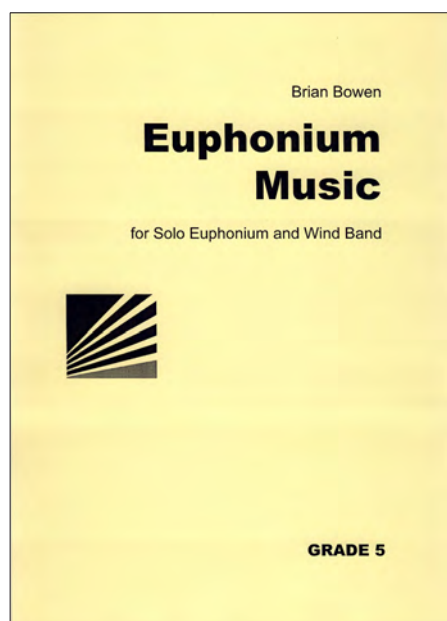
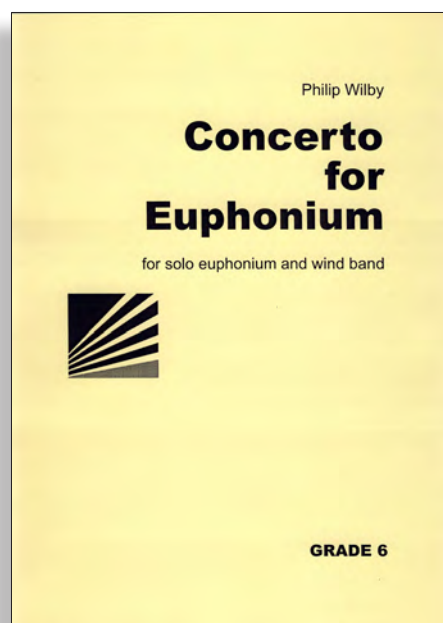
## Concerto for Euphonium

Philip Wilby

Completed on New Year's Eve 1995, Philip Wilby's concerto has already established itself as one of, if not *the*, greatest concerto for the instrument written so far. Its extended length seeks to explore that fine combination of sustained lyricism and explosive virtuosity which typifies the modern euphonium in the most expert hands.

A highlight is the second movement – *Zeibekikos* – a rapid and extrovert Greek Island dance complete with plate smashing! Available with piano (p.16), brass band (p.11), and orchestra (p.23).

**Code: 0225 Score: 40.00 Parts: 90.00**



## Euphonium Music

Brian Bowen

Written in 1978, the work is constructed in three movements and is essentially a concerto for euphonium and band. The first movement begins with an unaccompanied motto theme, which uses all twelve notes of the scale but with a tonal feel. The slow second movement is based on an original song melody by the composer – 'The Eyes of God' – and affords lyrical and richly expressive playing that is typically euphonium. Movement three follows without a break – a capricious movement which ends triumphantly. *Euphonium Music* can be seen as a major contribution to the literature for the instrument.

Available with piano (p.16), brass band (p.11), and orchestra (p.23).

**Code: 0272 Price: 70.00**

# Wind Band

## Symphony for Wind Orchestra – Montage

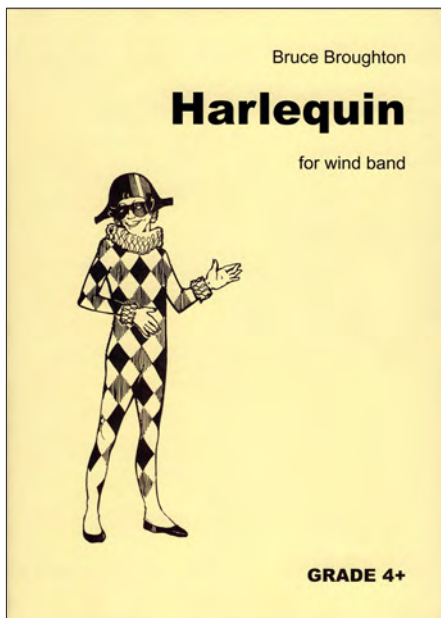
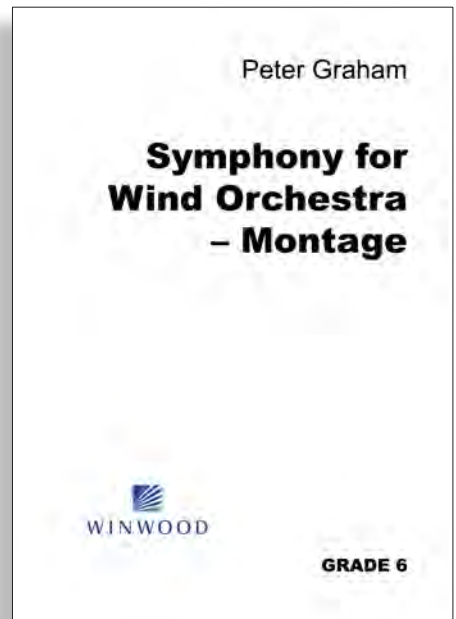
Peter Graham

Here is a major new addition to the concert band repertory – an impressive work for concerts and festivals where music of stature and substance is required.

Finely crafted and idiomatically scored, each of the three movements has a character of its own, yet they combine to make not just a satisfying whole, but a powerful, dramatic aural montage that will both delight and excite.

Also available with brass band (p.4).

**Code: 0231 Score: 40.00 Parts: 90.00**



## Harlequin

Bruce Broughton

Harlequin is the most popular of the comic servant characters from the Italian commedia dell'arte who, although a slow thinker, was acrobatic and nimble – he would never perform a simple action when the addition of a cartwheel or backflip would spice up the movement!

These characteristics are aptly portrayed musically in Bruce Broughton's mini concert overture. Originally published for brass band in 1984, this revised version for wind band conveys all the hustle, bustle, and agility of the character in a finely crafted musical structure. Ideal as a concert opener or encore it is sure to delight audiences and provide players with an exciting new addition to their repertory.

**Code: 0285 Price: 50.00**

## Brillante

Peter Graham

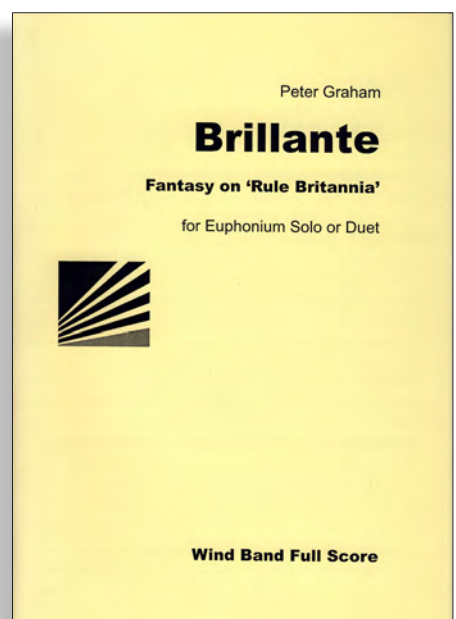
*Brillante* was commissioned by Peter Wilson for the British Bandsman Centenary Concert in 1987 and was first performed as a duet by Robert and Nicholas Childs.

Later reworked as a solo with brass band accompaniment, it has become popular the world over – an accessible mix of sentiment and virtuosity!

This wind band version brings the piece to a wider range of players and audiences and is a sure-fire hit!

Also available with brass band (p.11) and orchestra (p.23).

**Code: 0271 Price: 60.00**



# Wind Band



## The Irish Blessing

arr. Stephen Bradnum

*The Irish Blessing* is a little celtic gem. The words of the traditional Irish benediction are aptly portrayed in music which is both affirming and uplifting.

This finely crafted and sensitively scored arrangement provides an excellent training vehicle for bands of all ages, helping to develop dynamic range; integrate solo and tutti, and at the same time entertaining an audience! Perfect for devotional or concert use.

Code: 0297 Price: 40.00

## Capriccio

Rodney Newton

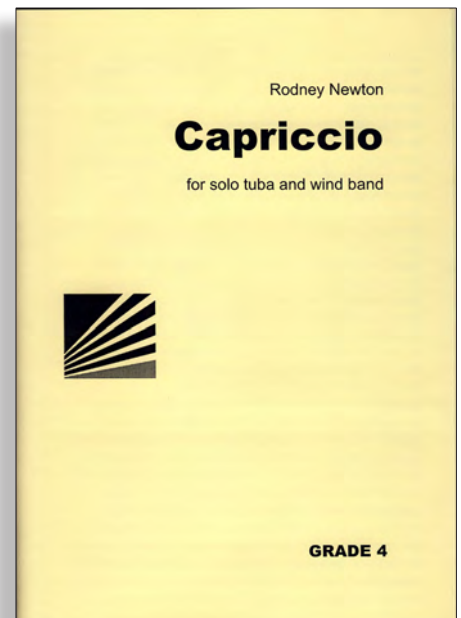
This delightful tuba solo has become a firm favourite all over the world in its brass band and piano versions and Winwood Music is delighted to make this work available in a wind band version by the composer.

Written for James Gourlay (who premiered the orchestral version in 2005) *Capriccio* is by turns bold and purposeful, broody and romantic.

With a couple of short cadenzas neatly woven into the structure it is effectively a nine-minute concerto with a proven track record with players and audiences. *Capriccio* can be seen as an important contribution to the literature for the instrument.

Available with piano (p.16), brass band (p.10), and orchestra (p.23).

Code: 0294 Price: 60.00



## Concerto 1945

Philip Wilby

At a time when we are being encouraged to survey the recent past, its title aims to catch a flavour of that spirit of optimistic vision which coloured the British psyche at the end of the Second War, at once heroic, elegiac, and confident. The concerto's three movements are arranged in a circular pattern around a reflective slow movement. At the heart of that movement is a Cadenza, marked to be played off-stage, where the soloist is surrounded and supported by an additional group of fanfare players. By contrast, the outer movements are energetic and brisk, at times heroic, and at times virtuosic.

Also available with piano (p.12) and brass band (p.9).

Code: 0268 Available Soon



# Orchestral Music

**Our catalogue of orchestral works continues to grow.  
Here's what we can offer so far...**

<b>Title</b>	<b>Composer/Arranger</b>	<b>Code</b>	<b>Score</b>	<b>Parts</b>
<b>Brillante</b> <i>A magnificent showcase for euphonium solo or duet. Available with brass band (see p.11) or wind band (see p.21).</i>	Peter Graham	0293	HIRE	HIRE
<b>The Carnival of Venice</b> <i>Arban's famous variations for trumpet or cornet provided with exquisite orchestral accompaniment.</i>	Arban/Elgar Howarth	0149	HIRE	HIRE
<b>Pluie d'Etoiles (Polka Concertante)</b> <i>Another great showcase for trumpet or cornet players!</i>	Waldteufel/Elgar Howarth	0021	HIRE	HIRE
<b>Capriccio</b> <i>Popular Tuba solo. Available with piano (see p.16), brass band (see p.10) or wind band (see p.22).</i>	Rodney Newton	0273	HIRE	HIRE
<b>Concerto for Euphonium</b> <i>Available with piano (see p.16), brass band (see p.11) or wind band (see p.20).</i>	Philip Wilby	0203	40.00	HIRE
<b>Concerto for Flute</b> <i>Also available with piano (see p.14).</i>	Robert Simpson	0097	30.00	HIRE
<b>Euphonium Music</b> <i>Popular concerto for euphonium. Available with piano (see p.16), brass band (see p.11) or wind band (see p.20).</i>	Brian Bowen	0276	HIRE	HIRE
<b>Fantasy</b> <i>A new adaptation for euphonium and orchestra which is compatible with our piano edition (see p.15).</i>	Johann Nepomuk Hummel	0206	HIRE	HIRE
<b>Zigeunerweisen</b> <i>A new adaptation for euphonium and orchestra which is compatible with our piano edition (see p.15).</i>	Pablo de Sarasate	0279	HIRE	HIRE

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