

Andrew Lloyd Webber

WINWOOD MUSIC is delighted to announce the publication of the Officially Authorised brass band arrangement of this chart success. **Tony Rickard's** arrangement brilliantly captures the essence of this marvellous song and will make all grades of band sound like champions!

What the papers say about *The Woman in White*...

"...return to spectacular form" *Sunday Times*
"A dazzling white hit" *Daily Express*
"Andrew Lloyd Webber's best score in years" *Guardian*

I BELIEVE MY HEART
arranged for brass band
0287 21.95

Tony Rickard is a skilled arranger whose work has been played and recorded by The London Trumpet Sound and Canadian Brass. He is the co-author of the highly successful *Well Easy Trumpet Book*.

Bramwell Tovey

The Night To Sing was commissioned as the Test Piece for the 2005 British Open Brass Band Championship and will surely find a place in the brass band repertoire as a work of quality and stature.

The piece takes its inspiration from the VE Day celebrations of 1945, a day which gave rise to extraordinary public celebrations.

On this famous night the songs were of public celebration and relief, intermingled with private grief and despair.

THE NIGHT TO SING
for brass band
0292 Score 30.00 Parts 40.00

Bramwell Tovey is an internationally renowned conductor and composer who has worked with the world's best orchestras including the London Symphony and New York Philharmonic!

Kenneth Downie

The concerto's three movements are in a tuneful, melodic style and bravura passages are mixed with others designed to exploit the singing qualities of the instrument.

The first movement contrasts a vigorous allegro with a broad sweeping second subject. A short cadenza-like passage yields to a high-spirited episode before ending quietly. The second movement features with a warm, romantic melody, while the finale has a bouncy, festive feel – a jubilant coda brings the work to a conclusion.

A welcome addition to the literature for euphonium.

CONCERTO FOR EUPHONIUM
with brass band or piano
0248 Score 30.00 Parts 40.00 Piano 15.95

Kenneth Downie is a well-known and increasingly prolific composer of music for brass. He is currently Composer in Residence of the YBS band. *Concerto for Euphonium* has just been recorded by Robert Childs.

Philip Wilby

This concerto for solo horn was written for Lesley Howie. There are five movements, arranged symmetrically around a slow movement – *Soliloquy* – which separates movements entitled *Burlesque* (two) and *Valse Caprice* (three). The first and last movements share common material of a more symphonic stature, and the concerto ends with a brisk fugato. The first movement, *Don Quixote's Dream*, refers to Cervantes' famous hero, the Spanish nature of his stories, and the ambling gait of his horseback adventures.

FANTASIE CONCERTANTE
for horn and brass band or piano
0278 Score 30.00 Parts 40.00
0277 Piano 15.95

Philip Wilby has caused something of a sensation in the world of brass and wind bands with his idiomatic and evocative music. A fine exponent of the concerto form this is another classic!

Johann Nepomuk Hummel

In the late eighteenth and early nineteenth centuries the 'fantasia' or 'pot-pourri' was a popular genre built on a selection of hit tunes of the day. Hummel wrote three such works, for guitar, cello, and viola; this arrangement is based on a shortened version of the work for viola and orchestra. The original, published as Hummel's Opus 94, dates from about 1820 and includes themes from Mozart's *Don Giovanni*, *The Marriage of Figaro*, *Die Entführung aus dem Serail*, and Rossini's *Tancredi*.

Robert Childs has recorded this piece on DOYCD061

FANTASY
arr. Robert Childs
for euphonium and brass band
0250 39.95

Johann Nepomuk Hummel (1778–1837) was a pianist of great distinction. A friend of Beethoven, he studied under Albrechtsberger, Clementi, Haydn, and Salieri.

Elgar Howarth

Stories for Saroyan was written for Robert Childs and has also been performed to great acclaim by David Childs. A concerto of stature, graced with the composer's hallmark scoring, intense passion, and enigma! The Saroyan of the title is the American author William Saroyan whose tales inspired the composition. Saroyan, who one the Pulitzer Prize and turned it down, became known for loosely structured, impressionistic plays and stories stressing his belief in people's basic innocence.

STORIES FOR SAROYAN
for euphonium and brass band
0262 Score 30.00 Parts 40.00
Piano accompaniment In prep.

Elgar Howarth has set the standard of modern brass arranging, and his original works feature throughout our catalogue.

Philip Wilby

The Lord is King! for baritone solo, Chorus, Organ (ad lib.) and brass band was first performed by the North Yorkshire Chorus with the Grimethorpe Colliery Band in 1999. It is also available with solo trumpet and organ accompaniment.

It is made up of three colourful songs settings: *The Trumpet*, *Come Down*, *O Love Divine*, and *Psalm 96*.

Perusal scores are available on request – just ask!

THE LORD IS KING!
0242 Score 30.00 Parts 40.00
Vocal Score 5.95
Solo Trumpet Part 2.50
Vocal scores are available on hire.

Peter Graham

Brillante was commissioned by Peter Wilson for the British Bandsman Centenary Concert in 1987 and was first performed as a duet by Robert and Nicholas Childs.

Later reworked as a solo with brass band accompaniment, it has become popular the world over – an accessible mix of sentiment and virtuosity!

BRILLANTE
euphonium solo or duet
and wind band
0271 60.00

Brian Bowen

Something of a classic in its brass band and piano versions! We are delighted, at last, to make this work available with wind band accompaniment by the composer. An orchestral version is available on hire.

Written in 1978, the work is constructed in three movements and is virtually a concerto for euphonium and band. The first movement begins with an unaccompanied motto theme, which uses all twelve notes of the scale but with a tonal feel. The slow second movement is based on an original song melody by the composer – 'The Eyes of God' – and affords lyrical and richly expressive playing that is typically euphonium. Movement three follows without a break – a capricious movement which ends triumphantly.

EUPHONIUM MUSIC
euphonium solo and wind band
0272 70.00

Brian Bowen's music came to prominence in The Salvation Army, where many of his compositions and arrangements have been published. He holds the FTCL diploma (Fellow of Trinity College of Music, London), specializing in conducting. In 1986 moved to the USA to become music director of the New York Staff Band and is currently a freelance editor living in Florida.

Peter Graham

Symphony for Wind Orchestra – Montage is a major new addition to the concert band repertory – an ideal work for concerts and festivals where music of stature and substance is required.

Finely crafted and idiomatically scored, each of the three movements has a character of its own, yet they combine to make not just a satisfying whole, but a powerful, dramatic aural montage that will both delight and excite.

**SYMPHONY FOR WIND
ORCHESTRA – MONTAGE**
0231 Score 30.00 Parts 90.00

Peter Graham is quickly establishing himself as a leading composer of new music for wind band and this work is sure to enhance his reputation.

**Our list of wind band titles is growing all the time!
Look out for great new publications from...**

**Philip Wilby
Peter Graham
Stephen Bulla
Bruce Broughton
William Himes
Rodney Newton**

Giovanni Coperario

Coperario was a composer with an identity crisis! He was born plain John Cooper, changed his name after a trip to Italy. It may have helped his career – he became music teacher to several of the English nobility of the early 17th century. This short piece is a superb example of the arranger's craft, idiomatically transferring the original to the brilliant sonorities of modern brass instruments.

Instrumentation: 4 Trumpets, Horn, 4 Trombones, Tuba.
Alternative parts for brass band instruments included!

FANTASIA
arr. Elgar Howarth
0169 11.95

Elgar Howarth is an acknowledged master of the art of arranging for brass and Winwood Music is delighted to publish the latest in a series of arrangements of music from the Renaissance and Baroque periods.

William Walton

Walton got it just right when he gave this piece its title! The best-known movement from *Façade* – the work that put Walton on the musical map in the 1920s – it has travelled the world in many guises!

Sensitively and imaginatively arranged for standard brass quintet, this new arrangement will be available from October 2005. Alternate parts for brass band instruments included!

POPULAR SONG
arr. Eric Wilson
0251 13.95

Antonio Giuseppe Capuzzi

Capuzzi was an Italian violinist and composer who worked in Venice in the 1780s. His *Concerto for Double Bass* is charming and sports simple lines, crisp rhythms, and elegance of form. As a result, it is a great favourite.

An ideal addition to recital and exam programmes, the present version of the second and third movements is perfect for young players and professionals alike, and fills a substantial hole in the euphonium repertoire of eighteenth century classics. Available from October 2005.

ANDANTE AND RONDO
arr. Robert Childs and Philip Wilby
0228 6.95

The **Virtuoso Collection** is a wide-ranging series of carefully edited arrangements for euphonium and piano, in which the solo parts have been meticulously prepared for brass instruments.

New catalogue 2005

Would you like a free copy of our 2005 catalogue?
Just send an email, call us, or drop us a line with your full delivery address and we'll be happy to send one. We hope to have an electronic version available soon.

Pieces in this catalogue are given in Sterling (GBP) and are subject to change without notice.

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